

THE CATTOI SPRING 2023



EASTSIDE



2551 Central Ave NE Minneapolis, MN 55418 eastsidefood.coop 612-788-0950 Open daily 8 AM - 9 PM

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Find The Carrot online at eastsidefood.coop/the-carrot-issues

EASTSIDE FOOD CO-OP STEERING TEAM

JOHN LACARIA General Manager

TUCKER GERRICK
Marketing Manager

JULIE ENGLE Human Resources Manager

ANNE GAZZOLA Store Operations Manager

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@EASTSIDEFOODCOOP



FOOD CO-OP

is your community owned grocery store in the heart of Northeast Minneapolis. We specialize in fresh, local, and organic foods sourced from farmers and producers who care about the health of people and our planet. Proudly serving all our neighbors since 2003, Eastside is



The Carrot is Eastside Food Co-op's quarterly publication. It's your guide to every season at the co-op! We invite you to discover new products, find inspiration from our recipes, get to know the people behind your food, and learn about good things happening at the co-op and in your community.



I'm crossing my fingers as I type this in hopes that by the time of publication we'll be ankle deep in fresh, green grass and already complaining of mowing (like true Midwesterners). In this season of renewal we're feeling eager for the jolt of creative energy coming to NE in May from ART-A-WHIRL. Not to be left out of the artsy fun, we're bringing back ALL TOGETHER NOW!, our creativity-centric block party (see page 17 for details). Another thing we're looking forward to this Spring is upcoming mono-printing classes from long-time Eastside owner, Marjorie Schalles. Stay tuned at eastsidefood.coop/classes-events for more info on those. As always, we hope you enjoy reading the issue as much as we did putting it together!



Tucker Gerrick
Marketing Manager

A Spring Update from the Board



Hello Eastside!

I joined the Board of Directors as Treasurer in November, and it has been a period of learning and building relationships with my fellow board members. This is my first foray into board service and beginning this role during winter has been difficult-holidays and weather command our attention and sometimes require hibernation, so it's been a slow burn getting to know the rest of the Board and understanding my role as Treasurer. However, with spring emerging, I can see that the winter has been a gift in disguise, allowing me to observe the work of our amazing co-op management and staff, the culture of the board

and most importantly, myself in this completely new context. The reflection that winter encourages has prepared me to swing into spring, and I am deeply hopeful and excited for what is to come in my upcoming term on the board.

First and foremost, I want to share the collective excitement that comes with Eastside celebrating its 20th anniversary this year. Throughout these 20 years, Eastside has gone through many changes, thanks to our community of staff, board members, and owners who all care deeply about our co-op community. Today, Eastside is an asset to NE Minneapolis and our surrounding communities (something we should all be proud of!). That is the beauty of the cooperative model, we are all responsible for sharing time and resources to support our co-op and all benefit from this attention and care. Board members help Eastside thrive when we empower the General Manager to step into their creativity: supporting a wonderful staff, our local producers and community while keeping the co-op financially solvent.

These days, our board is in a season of reset and renewal. Much like spring, we are emerging and opening into growth. We have big plans to dive deep on the strategic vision for another 20 years of Eastside in our regular meetings, during an all-board retreat and through connecting with the Eastside community throughout the year. As such, I'm curious about what is on your mind? As representatives of Eastside's ownership, I invite owners and shoppers alike to reach out to the board and share your ideas for how we can best invest in the co-op.

Hope to meet you soon!

Samantha
Eastside Board of Directors

2023 BOARD OF DIRECTORS

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DESIRÉE OLSON Vice President

SAMANTHA BAILEY Secretary & Treasurer

KRISTEL PORTER

JOLEEN BAKER

THERESE GENIS

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SARAH BAEVERSTAD

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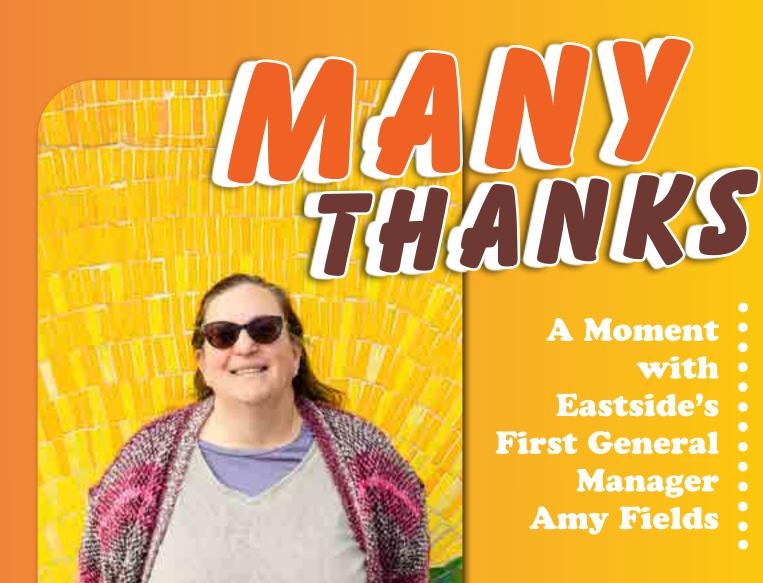
International Cooperative Principles

- Voluntary & Open
 Membership
- Democratic Member Control
- Member Economic Participation
- Autonomy &
 - Independence
 Education, Training,
 & Information
 - Cooperation Among
 Cooperatives
 - Concern for Community

Ends Statement

Eastside Food Co-op is....

- Part of a fair and equitable food system.
- (2) A well-run cooperative business that serves its community.
- 3 A trusted provider of high-quality consumer choices.
- (A) A diverse network of people connected through shared values.



Of the many hundreds of staffers, board members, and volunteers that have come together to keep Eastside growing and thriving over the past 2+ decades, there's one such person who we think deserves a little time in the limelight. We are talking about Eastside's first General Manager, Amy Fields.

"...there's just something, not noble, but vital about feeding your community."

Back in 2002, at the advice of longtime co-op ally Bill Gessner, (and after 14 hours combined of interviews!)

Amy Fields accepted the position of store GM many months before the actual store opened. In April of 2003, she was busy wrapping up family and work life in the non-profit sector while working part time on Eastside from her then home of Kansas. By June she was living and working full time in Minneapolis. After two postponed opening dates slid by, the store finally



opened on December 4th to an ecstatic Northeast community and over 850 owners. Efforts that began in the 90's to once again bring a co-op to Northeast after years without one had finally come to fruition.

Those early years were extremely lean and arduous. Many of Eastside's original owners weren't shopping at Eastside because of woes over the (limited) product selection. There wasn't a budget for much of an admin team and marketing was as grassroots as it gets. Luckily for Amy and the organization, the board was extremely invested and acted generously to help perform many tasks for the store as co-op ambassadors. Additionally, leaning on the assistance and participation of the surrounding neighborhood associations helped to cultivate Eastside's roots within the community in authentic ways.

"...I feel like co-ops are true community developers."

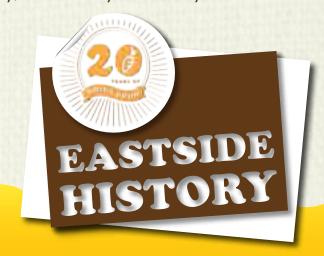
It doesn't take long while speaking with Amy to get a crystal-clear view of how important she consider co-ops to the practice of community building. One can understand the work of co-ops through the lens of "nourishment", both through food and through community. The power that food has to bring people together, and to lift people up through that togetherness, is something both intangible but familiar

for those working in the co-op space. Amy understands first-hand how being successful at nourishing people's health leads to being better grocers, and how that leads to being a formidable and positive partner in building a healthy community.

"We have to be good grocers. Before anything else. But once we're good grocers, we are a force and can build the kind of communities people want to live in."

When asked if there was anything she wanted to share or say to the owners of Eastside, in light of this celebratory year, she simply answered, "how grateful I am".

Amy, we'd like to say the same to you.



EASTSIDE FOOD CO-OP





Neighbors' Flavors

TABBOULEH

Iugredients:

- 4 cups finely chopped flat parsley
- 1 cup fine chopped mint
- 1 1/2 cup chopped white onion
- 3 cup rough chopped Romaine
- 1 1/2 cup chopped cherry tomatoes
- 3/4 of a cucumber, diced
- 6 TBSP Bulgur
- 1 Tsp cayenne
- Salt & pepper (to taste)
- 1/2 cup lemon juice
- Olive oil



This recipe is easy, comes together quickly and isn't fussy with the ratios. Bring 4 cups of water to a rolling boil. Once that's achieved, turn the heat off and add the bulgur. This just needs to soak for 5-10 minutes while you're chopping the rest of the ingredients accordingly. Strain the bulgur well and set aside somewhere cool while you're chopping. You want to avoid adding it to your fresh ingredients while warm.

Mix fresh ingredients, s&p, cayenne, bulgur and lemon juice together. Get out some good olive oil (avoid old, musty oil!) and give the dish a few solid "glugs". Stir together and add more if desired.

That's it!





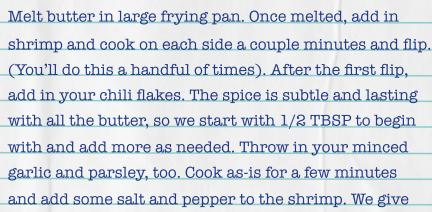
COTA STREET SHRIMP

Iugredients:

- 8-10 Shrimp
- 1 1/2 sticks butter
- 5-6 large cloves of garlic
- 1 baguette
- Crushed Red Pepper flakes
- 1/3rd cup minced flat parsley
- 1 avocado
- Dry Vermouth
- Salt & pepper



This dish was our favorite at an incredible Santa Barbara restaurant we used to frequent. It's rich and decadent but super easy to put together. Bonus: We add caviar atop the bread sometimes when feeling fancy. It really adds to the dish.



them a decent coating since most comes off in the butter. Flip the shrimp once more and pour in about 1/3rd cup of dry vermouth. The alcohol cooks off pretty quickly and helps bring the sauce together. Stop frying when it stops steaming!

If you're a whiz at multi-tasking, cut some 1" slices from your baguette while cooking. Lay them flat and cut the rounded crust sides off to make little squares. Also, grab your avocado and cut little squares as well.

Once the shrimp and sauce is done transfer contents of pan to a warm serving bowl and place bread into the sauce between shrimp. Get a cube of Avocado on each bread piece and sprinkle the whole thing with some salt, pepper, and parsley if you have some left. Enjoy!







NEMAA



As with many great ideas throughout history, it all started in a bathroom. In 1996, long before the brewery scene, the bustling restaurants, and the big crowds, a small group of artists gathered in the Thorp Building at David and Lois Zabel Felker's International Gallery of Contemporary Art to plan out an art crawl. The downtown Warehouse District scene was drying up, and artists had begun settling into cheap studio spaces in the abandoned factories in Northeast, creating a fledgling creative community in search of an audience.

During one of those early meetings planning out the first studio tour, artist Juris Plesums spotted a billboard through the bathroom window: a spiraling ribbon logo labeled Whirl-Air-Flow, an air conditioning company. The group took this inspiration and ran with it, and the first Art-A-Whirl was born. With a swirling tornado illustration by R.W. Scholes and financial backing from City Council member Walt Dziedzic, the inaugural festival took flight and, much to the artists' surprise, turned out to be a big hit with attendance somewhere in the hundreds.

"We were all surprised that we got people," artist and longtime NEMAA board member Dean Trisko told Sheila Regan for a 2020 article about Art-A-Whirl's 25th anniversary. "Felker predicted it, and he was right that they would come."

The next year they decided to make things official, and the Northeast Minneapolis Arts Association was formed with the primary focus of organizing the studio tour event. Within five years, NEMAA — in collaboration with the City, the McKnight Foundation, and local developers — had drafted a fifteen-year Arts Action Plan establishing the Northeast Minneapolis Arts District and guaranteeing that this amazing neighborhood kept its identity as a haven for creatives.

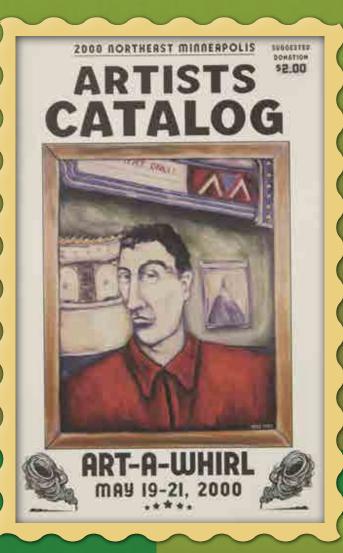
In the twenty years since, NEMAA has done just that, growing into an eclectic community of roughly 1,000 artist, gallery, nonprofit, business, and community members. As Art-A-Whirl has grown in popularity — some estimates put 2022 attendance of the annual weekend event in mid-May at 100,000 — NEMAA has worked hard to forge strong partnerships with all of the amazing new breweries, restaurants, and music venues in the neighborhood, ensuring that artists still take center stage at the event that made Northeast so cool in the first place.

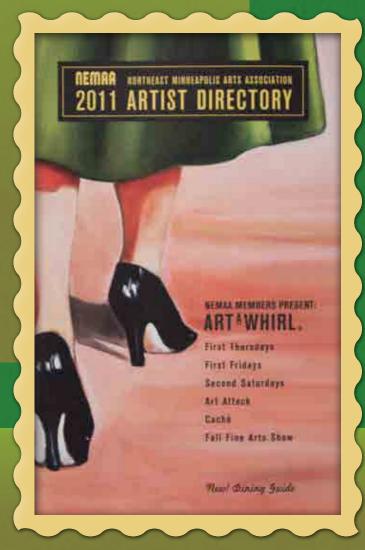


Of course, the 25th Art-A-Whirl was not what anyone could have expected, arriving just two months into the pandemic lockdowns of 2020. But NEMAA, like its artist members, proved nimble and resourceful, pivoting to an entirely online festival — and clocking record sales for some artists at a time when they needed all the help they could get, which proves not just that NEMAA was there for the artists, but that the Northeast community was, too.

Now gearing up for the 28th annual Art-A-Whirl (May 19 – 21) and boasting several other popular events and initiatives (the 10x10 Fall Member Fundraiser, the Fall Open Studios weekend, and partnerships with local organizations like Public Functionary to connect artists to opportunities), the Northeast Minneapolis Arts Association is ready for what's next. And it all came from a handful of artists almost thirty years ago, dreaming big in a bathroom and creating a full-blown tornado out of thin air.

by Russ White, Casket Arts Building artist & former NEMAA board member (2015-18)













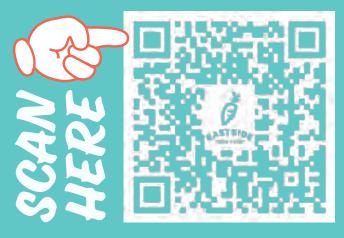
FUTURE OF YOUR CO-OP

RUNTHE BOARD BOARD BENEFITS INCLUDE:

- Collaborating with fellow community members working toward a common goal
- Supporting a healthy local food system and cooperative economy
- Opportunities to attend national co-op conferences

Applications due by

A monthly stipend of \$100 - \$150 in store credit



Visit eastsidefood.coop/board to learn more or email board@eastsidefood.coop to RSVP for an upcoming board meeting.

Seedlings

ROUND UP FOR GOOD!

We're now accepting applications for our 2024 Seedlings! Nonprofit organizations working in the food access, agriculture and environmental sectors are encouraged to apply.

WHAT IS SEEDLINGS?

A simple, yet powerful way for shoppers to support organizations making a positive impact in our community through donations made at the register.

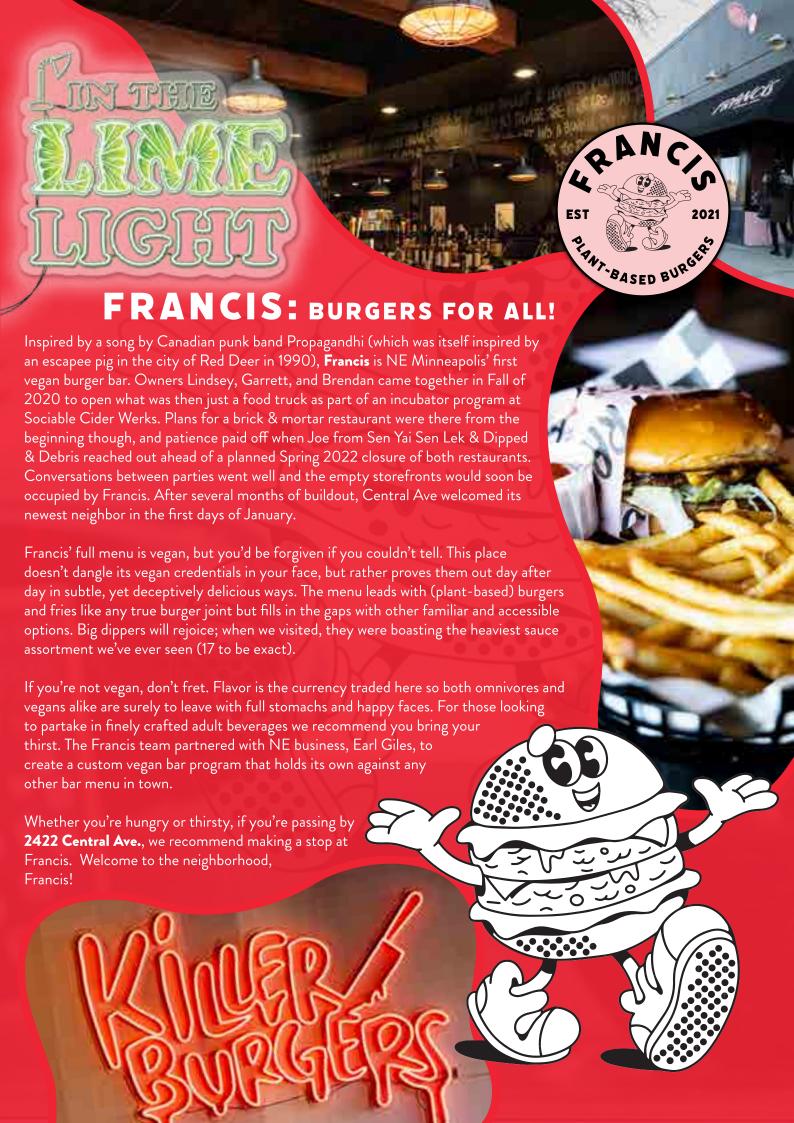
APPLICATIONS DUE BY SATURDAY,
JULY 1ST AT 5 PM.

Information and application available at eastsidefood.coop/seedlings.











community in

DALE FLATTUM

Dale Flattum is the artist behind the incredible visuals for ALL TOGETHER NOW!: Eastside Food Co-op During Art-a-Whirl. Dale moved to Northeast in 2005 and started creating graphic art "via the escape hatch of punk rock". He began his graphic art journey by making posters for shows his band was playing, and then opened a screen printing studio called Who Made Who in 2007. He says, "the potential of a simple black and white image was, (and still is) intoxicating". For the past 10 years, Dale has also worked with Grumpy's to make benefit posters for the St. Jude Childrens Research

Hospital. He shares that he's proud of this project as a series, and appreciates creating art for a great cause.

Throughout his artmaking process, Dale uses different mediums interchangeably. He shares that if he's feeling stuck within illustration, he'll make a collage or draw with his daughter to shake things up. Dale has used co-ops like Eastside as a way to find community in many different cities where he's lived. He's found sofas, mechanics, and community through co-ops across the country.

Join us at ALL TOGETHER NOW! Eastside Food Co-op During Art-a-Whirl on May 20th from 12-6 in Eastside's parking lot. See you then!









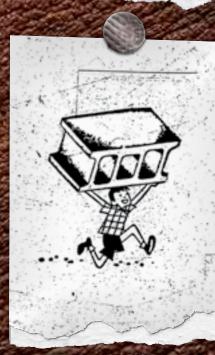






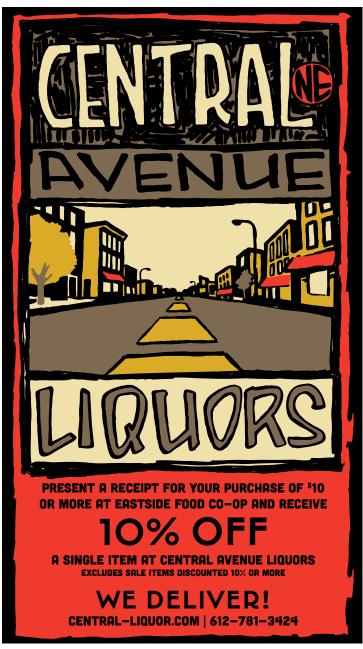














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- Prenatal Care
- Same or Next Day
 Appointments

- Hablamos español.





PLANT SALE

MAY 6- MAY 29



ALL TOGETHER NOW!

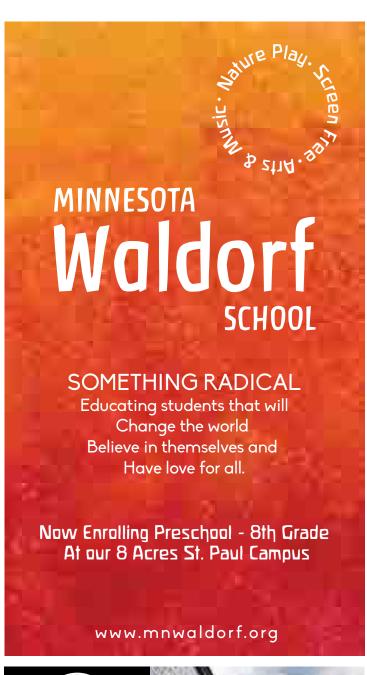
Eastside Food Co-op During Art-A-Whirl

Free to attend, 21+ to drink, balloon sculptures, music, art, food onsite!

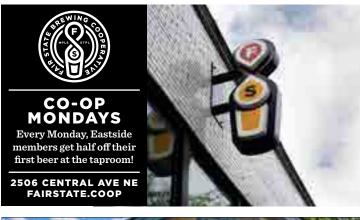
MUSIC by Butter Boys, EVV, All Tomorrow's Petty, Ozone Creations, Monica LaPlante!

ART by Zoe Mae Huot-Link, Kay Rossbach, Rachel Weller, Brooke Spare, Jenny Weber, Megan Whipple, Paul Barnum, Mary Bowman-Cline, Meagan Baker & Lauren Infante, Jennie Rasmussen, Michael Hubred, Jasmin Osman

in the Eastside parking lot Saturday May 20th, 12 to 6 pm



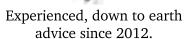




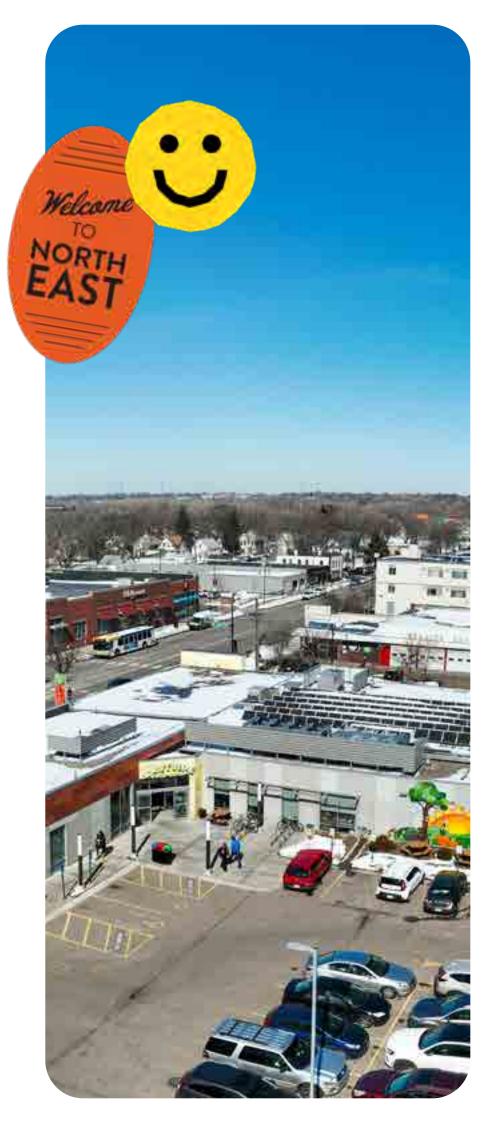




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